

MUSIC - UNIVERSITY OF TORONTO

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Wagner, Richard
Lohengrin. Prelude, act
3; arr.
Lohengrin

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2. GOLDMARK, C. Andante from The Rustic Symphony	2 0	28. — The Valkyrie: Ride of the Valkyries	3 0
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20. TSCHAIKOWSKY, P. Andante cantabile (from 5 th Symphony)	3 0		
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24. — do. Elizabeth's Prayer	1 6		
25. — do. Evening Star	1 6		
26. ELGAR, E. Gavotte	2 0		

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LOHENGRIN
Prelude to 3rd act and Bridal Music.
 R.Wagner.

IV Solo (reeds 8 fft.)

III Swell.

II Great.

I Choir (Clarinet).

Sehr lebhaft.

tr

Transcribed for the Organ
by EDWIN H. LEMARE.

Manual.

Manual part of the organ score. The score consists of two staves. The top staff is in common time, C major, and has a dynamic of III ff. The bottom staff is in common time, C major. Measures 1-4 show a complex harmonic progression with various chords and bass notes.

Pedal.

Pedal part of the organ score. The score consists of two staves. The top staff is in common time, C major. The bottom staff is in common time, C major. Measures 1-4 show a harmonic progression with various chords and bass notes.

Manual part of the organ score. The score consists of two staves. The top staff is in common time, C major. The bottom staff is in common time, C major. Measures 5-8 show a harmonic progression with various chords and bass notes.

Pedal part of the organ score. The score consists of two staves. The top staff is in common time, C major. The bottom staff is in common time, C major. Measures 5-8 show a harmonic progression with various chords and bass notes.

A musical score for piano, featuring two staves. The top staff uses a treble clef and has a key signature of one sharp (F#). It consists of six measures of music. The bottom staff uses a bass clef and has a key signature of one sharp (F#). It also consists of six measures, with the first measure being mostly blank except for a single note. Measures 11 through 14 feature eighth-note patterns, while measures 15 and 16 feature sixteenth-note patterns.

A musical score page showing two staves. The top staff is in G major (two sharps) and the bottom staff is in C major (no sharps or flats). Measure 11 starts with a forte dynamic. Measure 12 begins with a piano dynamic.

A musical score for piano, featuring two staves. The top staff uses a treble clef and has a key signature of one sharp. It contains measures 11 through 12, which include various chords and rhythmic patterns. The bottom staff uses a bass clef and also has a key signature of one sharp. It contains measures 11 through 12, showing bass notes and some rests.

Musical score page 10, measures 11-12. The score consists of two systems. The top system is in G major (two sharps) and the bottom system is in C major (no sharps or flats). Measure 11 starts with a forte dynamic in the top system. Measure 12 begins with a forte dynamic in the bottom system. The score includes various note heads, stems, and rests, with some notes having slurs and grace marks. Measure 12 concludes with a repeat sign and the Roman numeral 'III'.

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Musical score page 3, system 1. The score consists of four staves. The top staff is treble clef, G major, common time. The second staff is bass clef, C major, common time. The third staff is bass clef, F major, common time. The bottom staff is bass clef, C major, common time. Dynamics include ***ff*** (fortissimo) and ***p*** (pianissimo). Measure 1 starts with a forte dynamic. Measures 2-3 show a transition with changing dynamics and harmonic movement.

Musical score page 3, system 2. The score continues with four staves. The top staff has a tempo marking of ***mf*** (mezzo-forte) and ***dim.*** (diminuendo). Measures 4-5 show a continuation of the melodic line with dynamic changes. Measures 6-7 show a return to a more active, rhythmic pattern.

Musical score page 3, system 3. The score continues with four staves. The top staff has a tempo marking of ***mf*** (mezzo-forte) and ***dim. p*** (diminuendo, piano). Measures 8-9 show a continuation of the melodic line with dynamic changes. Measures 10-11 show a return to a more active, rhythmic pattern.

Musical score page 3, system 4. The score continues with four staves. The top staff has a tempo marking of ***p*** (piano). Measures 12-13 show a continuation of the melodic line with dynamic changes. Measures 14-15 show a return to a more active, rhythmic pattern. The score concludes with a dynamic of ***p*** (piano) and a tempo marking of ***molto cresc.*** (molto crescendo).

II

p

III

IV

tr

f

dim.

p rit.

ff

tr

ff 3

ff

3



Musical score page 5, measures 1-5. Treble and bass staves. Key signature: one sharp. Measure 1: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 5: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.

Musical score page 5, measures 6-10. Treble and bass staves. Key signature: one sharp. Measure 6: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 7: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 9: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 10: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.

Musical score page 5, measures 11-15. Treble and bass staves. Key signature: one sharp. Measure 11: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 12: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 13: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 14: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 15: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.

Musical score page 5, measures 16-20. Treble and bass staves. Key signature: one sharp. Measure 16: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 17: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 18: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 19: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 20: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.

Musical score page 5, measures 21-25. Treble and bass staves. Key signature: one sharp. Measure 21: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 22: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 23: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 24: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 25: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.

Handwritten musical score page 6, system 1. The score consists of three staves. The top staff has a treble clef, a bass clef, and a bass clef. The middle staff has a treble clef and a bass clef. The bottom staff has a bass clef. The music includes dynamic markings like "L.H.", "III", and "mf". A red ink mark with the number "3" is placed above the third measure of the middle staff.

Handwritten musical score page 6, system 2. The score consists of three staves. The top staff has a treble clef, a bass clef, and a bass clef. The middle staff has a treble clef and a bass clef. The bottom staff has a bass clef. The music includes dynamic markings like "p" and "III".

Handwritten musical score page 6, system 3. The score consists of three staves. The top staff has a treble clef, a bass clef, and a bass clef. The middle staff has a treble clef and a bass clef. The bottom staff has a bass clef. The music includes dynamic markings like "dim.p".

Handwritten musical score page 6, system 4. The score consists of three staves. The top staff has a treble clef, a bass clef, and a bass clef. The middle staff has a treble clef and a bass clef. The bottom staff has a bass clef. The music includes dynamic markings like "II(Arpa)" and "III (add Super coupler)".

Handwritten musical score page 6, system 5. The score consists of three staves. The top staff has a treble clef, a bass clef, and a bass clef. The middle staff has a treble clef and a bass clef. The bottom staff has a bass clef. The music includes dynamic markings like "pizz.". The page number "15" is written in the top right corner.

dim.

III

II

III

Musical score showing three staves of music. The top staff has a bass clef, the middle staff has a treble clef, and the bottom staff has a bass clef. The key signature is one flat. The music consists of eighth and sixteenth note patterns. Measure numbers 21 and 22 are indicated above the first two measures. The third measure starts with a dynamic 'dim.' followed by 'III'. The fourth measure starts with 'II' and ends with 'III'.

Etwas langsam.

dim.

I

II pizz.

fp

fp

I (wood wind).

Musical score showing three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. The key signature changes to one sharp. The music includes dynamics like 'dim.', 'p', 'fp', and 'I (wood wind)'. Measures are numbered I through III.

III (V. Humana)

L.H.

dim.

p

I

II fp

Musical score showing three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. The key signature changes to one sharp. The music includes dynamics like 'fp', 'L.H.', 'dim.', 'p', 'I', and 'II'. Measures are numbered I through III.

fp

III (muted strings)

(Vox Humana)

p

Musical score showing three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. The key signature changes to one sharp. The music includes dynamics like 'fp', 'III (muted strings)', '(Vox Humana)', and 'p'. Measures are numbered I through III.

fp

p

pp

I (Cello)

p

p (soft 8 ft.)

Musical score showing three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. The key signature changes to one sharp. The music includes dynamics like 'fp', 'p', 'pp', 'I (Cello)', 'p', and 'p (soft 8 ft.)'. Measures are numbered I through III.

St 1
 8 *Im ersten Zeitmaass*
dim.

p II (Arpa)
p III (V. Humana)

3

Piano score page 9, showing three staves. The top staff has a dynamic of *più p*, followed by *dim.* and *pp*. The middle staff has a dynamic of *pp*. The bottom staff has a dynamic of *p*. There are handwritten markings: a green wavy line under the first two measures of the top staff; a red circle with a green center and a blue outline around the third measure of the top staff; and a green circle with a blue outline around the first measure of the middle staff.

Piano score page 9, measures 10-12. The top staff shows eighth-note patterns. The middle staff shows eighth-note chords. The bottom staff shows eighth-note patterns.

Piano score page 9, measures 13-15. The top staff shows sixteenth-note patterns. The middle staff shows eighth-note chords. The bottom staff shows eighth-note patterns.

Piano score page 9, measures 16-18. The top staff shows sixteenth-note patterns. The middle staff shows eighth-note chords. The bottom staff shows eighth-note patterns. Measure 17 has dynamics *III*, *II*, and *III pp*.

NEW ORGAN ARRANGEMENTS

BY

W. J. WESTBROOK

No.

1. *Neukomm, Ch. S.* Chorus "Le Jour s'éteint", from *Hymne de la Nuit*.
2. *Rheinberger, J.* *Agnus Dei*, from *Requiem*, Op. 60.
3. *Kalkbrenner, F.* *Andante*.
4. *Neukomm, Ch. S.* "Solo: Ces flots d'or", from *Hymne de la Nuit*.
5. *Rheinberger, J.* "Requiem aeternam dona eis Domine", from *Requiem*, Op. 60.
6. *Raff, J.* *Festival-March*, Op. 139.
7. *Ascher, J.* *The Queen's March*, Op. 62.
8. *Gounod, Ch.* *Elegy*.
9. *Vieuxtemps, H.* *Romance*, Op. 40, No. 1.
10. *Ascher, J.* *Contemplation*, Op. 54, No. 1.
11. *Merkel, G.* *Adagio*, Op. 51.
12. *Wagner, R.* *Walter's Price Song*, from "The Mastersingers".
13. *Wagner, R.* *Quintet* from "The Mastersingers".
14. *Goltermann, G.* *Heroic March*, Op. 73.
15. *Schubert, Fr.* *Ave Maria-Hymn* to the Virgin.
16. *Leybach, J.* *Meditation and Prayer*.
17. *Leybach, J.* *Pastorale and Idylle*.
18. *Leybach, J.* *Evening Prayer, Andante religioso*.
19. *Leybach, J.* *Andante con espressione*.
20. *Donizetti, G.* *Offertoire. Ave Maria*.
21. *Beethoven, L.* *Larghetto. Violin-Concerto*.
22. *Mendelssohn, F.* *Andante. Violin Concerto*.
23. *Stradella, A.* *Air d'Eglise. Pietà Signore*.
24. *Viotti, J. B.* *Adagio* from 22nd *Violin Concerto*.
25. *Pach, J. S.* *Cradle-Song*, from *Christmas Oratorio*.
26. *Ascher, J.* *Fanfare*. Op. 40.
27. *Giordani, T.* *Caro mio ben*.
28. *Rossini, G.* *La Charité*.
29. *David, Fel.* *Hymne à la Nuit. (Le Désert)*
30. *Svendsen, J. S.* *Romance*, Op. 26
31. *Rubinstein, A.* *Allegro moderato*. Op. 10.

No.

32. *Mozart, W. A.* *Un aura amorosa (Così fan tutte)*.
33. *Lachner, F.* *Festival-March* from "Catharina Cornaro".
34. *Rossini, G.* *Quoniam*.
35. *Wagner, R.* *Huldigungsmarsch*.
36. *Bordèse, L.* *David singing before Saul*.
37. *Mozart, W. A.* *Non più di fiori (Tito)*.
38. *Goltermann, G.* *Nocturne*, Op. 48.
39. *Cherubini, L.* *Lauda Sion*.
40. *Cherubini, L.* *O Deus, ego amo te*.
41. *Ernst, H. W.* *Elegie*. Op. 10.
42. *Wagner, R.* *Overture* to: "The Mastersingers".
43. *Spontini, G.* *Romance* from "Milton".
44. *Goltermann, G.* *Religioso*, Op. 53, No. 2.
45. *Mozart, W. A.* *Aria: Zeffiretti (Idomeneo)*.
46. *Righini.* *Larghetto (Gerusalemme liberata)*.
47. *Wagner, R.* *Charfreitagsmusik (Parsifal)*.
48. *Goldmark, C.* *Bridal Song (Wedding Symphony)*.
49. *Widor, Ch. M.* *Allegro Cantabile*.
50. *Widor, Ch. M.* *Marche Nuptiale*.
51. *Händel, G. F.* *Air: Guardian Angel (Time and Truth)*.
52. *Mozart, W. A.* *Dulcissimum convivium (Litany in E flat)*.
53. *Mozart, W. A.* *Agnus Dei (Litany in E-flat)*.
54. *Widor, Ch. M.* *Serenade*.
55. *Widor, Ch. M.* *Nocturne*.
56. *Widor, Ch. M.* *Scherzando*.
57. *Mozart, W. A.* *Andante cantabile (Concerto Op. 121)*.
58. *Ravina, H.* *Concert-March*, Op. 14.
59. *Mendelssohn, F.* *Lied ohne Worte*, Op. 119.
60. *Herz, H.* *Grand national March*, Op. 166.
61. *Bazzini, A.* *Preghiera (Military Concerto, Op. 42)*.
62. *Merkel, G.* *Canzoni, Op. 66*.
63. *Spohr, L.* *Barcarolle*, Op. 135, No. 1.

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composed
by

WILLIAM FAULKES

(Organist of S. Margaret's Church, Anfield, Liverpool.)

No.		No.		No.		No.	
1.	Fantasia in E flat	2 0	19. Élévation in B minor	1 0	37. Rhapsodie in G minor	2	
2.	Menuetto in G minor	1 6	20. Pastorale in E	1 6	38. Prelude and Fugue in D minor	2	
3.	Andante Pastorale in A	1 6	21. Toccata in D minor	2 0	39. Overture in F	2	
4.	Wedding Chorus	1 6	22. Cantilène in A	1 6	40. Berceuse in G	1	
5.	Rêverie	1 6	23. Offertoire in E minor	1 6	41. Barcarolle in G	1	
6.	Offertoire in B minor	1 6	24. Communion in G	1 0	42. Nuptial Postlude in F		
7.	Allegretto cantabile	1 6	25. Andante affetuoso in B flat	1 6	43. Gavotte and Musette		
8.	Marche Pontificale	2 0	26. Élégie in F minor	1 6	44. Meditation in D		
9.	Legend and Finale	2 0	27. Scherzo in A	2 0	45. Pedal Etude		
10.	Offertoire in G	1 6	28. Méditation in E flat	1 0	46. Intermezzo in C		
11.	Postlude in G	1 6	29. Grand Chœur in D	1 6	47. Sombre March in C minor		
12.	Mélodie in A flat	1 6	30. March in C	2 0			
13.	Concert Fugue in E flat	2 0	31. Cantilène Pastorale in A minor	1 6			
14.	Communion in F	1 6	32. ··price in B flat	1 6			
15.	Processional March in F	2 0	33. Marriage Benediction in D flat	1 0			
16.	Sonata in D minor	3 0	34. Romance in D	1 0			
17.	Offertoire in F	1 6	35. Offertoire in C minor	2 0			
18.	Marche Religieuse in B minor	1 6	36. Theme (varied) in G major	2 0			

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Music

